

NAME: Ali Ghassan Al-Zobaede

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CONTACT INFORMATION:

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PERSONAL INFORMATION:

Nationality: Iraqi

Birth Date: 18 August, 1983

Gender: Male

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CAREER OBJECTIVE:

I'm striving to develop myself and master my art skills to use them in creating or restoring a generation of skilled artists in order to create a clear image for art worldwide, especially in the Arab World which had no disciplined art schools yet.

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WORK EXPERIENCE:

- **2000 – 2003:** Skilled Artist
Baghdad, Iraq
Painting and selling artworks to art galleries in Baghdad.

- **2006 – 2009:** Art Instructor
Babel, Iraq
Teaching painting at my own atelier.

- **2009 – 2011:** Art Instructor
Al-Kufa University - Al-Kufa, Iraq

- **2011 – 2012:** Art Instructor
University Institute of Technology – Jwaya, Lebanon
Teaching art classes for architecture and interior design.

- **2012 – 2013:** Art Instructor
Lebanese International University – Saida, Lebanon
Teaching art classes for graphic design.

- **2013 – now:** Art Instructor
Fabriano Art Institute – Zalka, Lebanon

- **2011 – now:** Co-Founder, supervisor, and art instructor

Orient Academy of Art – Hadath, Lebanon

(This art school is the first sober academic art school that teaches based on an innovated curriculum derived from the renaissance)

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EDUCATION:

- Before entering the university, I wandered around for years seeking knowledge from various resources that would develop my art skills.
 - **2004 - 2008: Bachelor of Fine Arts**
Faculty of Fine Arts, Babel University (Babel, Iraq)
 - **2010 - 2011: Masters in Fine Arts**
Faculty of Fine Arts, Babel University (Babel, Iraq)
 - Self-learning haven't stopped and I've been contacting and following international artists (Anthony Ryder, Daniel Gerhartz, Michael John Angel, Juliette Aristides, Daniel Graves, Jacob Collins, Daniel Sprick, and many more), and reading various art resources (books, DVDs, magazines ... etc), this gave me the ability to paint using many techniques and styles (which is obvious in my artworks).
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SKILLS:

- Sculpting
 - Mural painting
 - Arabic calligraphy
 - Arabic arabesques
 - Painting on porcelain
 - Stained glass painting
 - Preliminary designs for architecture and interior designs
 - Etching
 - Silk-screening
 - Engraving on wood
 - Theater decors
 - Story writing
 - Art criticism
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LANGUAGES:

Language	Level
• Arabic (Spoken, Written)	Excellent
• English (Spoken, Written)	Good
• French (Spoken)	Basic

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PERSONAL INTERSESTS:

- General reading, especially art-related books
 - Soccer
 - Swimming
 - Kick-boxing
 - Biking
 - Chess
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